



PIA'16

COMPONENTS & LIGHT SOURCES >

- MODULES AND LIGHT SOURCES
- CONTROLS AND DRIVERS

LUMINAIRES >

- DECORATIVE/PENDANT
- HIGH/LOW BAY
- GENERAL AMBIENT
- COVE/GRABING/WALLWASHING
- ARCHITECTURAL/GRABERS
- DOWNLIGHTS
- TRACK/DIRECTIONAL LIGHTING
- AREA/EXTERIOR LIGHTING
- SPECIALTY LIGHTING

APPLICATIONS >

- BEST RENOVATION/RETROFIT USING SSL
- BEST USE OF COLOR
- MOST INNOVATIVE USE OF SSL
- MOST IMPACTFUL USE OF SSL

MARKET LEADERSHIP >

- INDUSTRY EDUCATION

[Editor's Note:]

It's a rare moment when this editor has little to say, but in the case of the 2016 winners, I'll let our resident SSL guru Kevin Willmorth whet your appetite with his thoughts:

On Decorative lighting:

"A long time in coming, decorative uses of solid state, delivering new shapes and performance not possible with conventional sources is finally upon us."

On Low bay/High bay:

"Integrated solutions for retail and commercial/industrial spaces that integrate wireless control, and occupancy sensors, while delivering light efficiency is a trend well represented in this years' award submissions. Integrating solid-state controls, interfaces and module optics delivers a

new value that will change the face of warehouse and commercial large space lighting systems. These are a quantum leap ahead of the antiquated circuit breaker controlled HID sources of just a few years ago."

On Downlights:

If this year's awards are any indication, the downlight is not only alive and well, but finally being treated to a full serving of solid-state technology, at last. The latest products are higher in power than ever before, better optically, and deliver high quality as well as exceptional efficiency."

On Linear/Cove/Wallwashing:

"Linear LED lighting has now become a new class of lighting system. This category moves beyond the simpler roots of fluorescent strip lights with

clumsy ineffective optics, to deliver compact, efficient and optically powerful systems. Add to this ever-decreasing cross sections to fit the smallest spaces, color and white light tuning, and modularity that adapts easily to architectural space, and this winning new class of lighting system is poised to grow exponentially for some time to come."

On Controls and Drivers:

"Innovations that make integration simpler are just the tip of the iceberg. Sensors, and user interfaces coupled with automated controls amplify the energy savings performance of solid-state technology to never before realized heights."

AWARDS BEGIN ON PAGE 18

OUR JUDGES:

MANDAR BANKHELE

Founder of Lighting Ergonomics

VILMA BARR, SSL's chief projects writer

BERNARD BAUER

Retail specialist, Title 24 expert, and principal of Integrated Lighting Concepts

JIM CROCKETT, editorial director

JOHN FOX

The co-founder of Fox+Fox Design.

MEGAN MAZZOCCO

Architectural Product's senior editor and co-host of the Lightcast podcast

STEVE NEIMEISTER

Senior project manager at tk1sc, Irvine, Calif.

CHUCK ROSS

Lead lighting products contributor for *SSL and AP*

EVELYN SAHAJA

CEO of InLightn Design, she is an advisory member of IESNA's SSL testing procedures committee.

CONNIE SAMLA

Lighting specialist with the Sacramento Municipal Utilities District.

STAN WALERCZYK

An educator, AP and SSL contributor, and principal of Lighting Wizards

JARED WIDMER

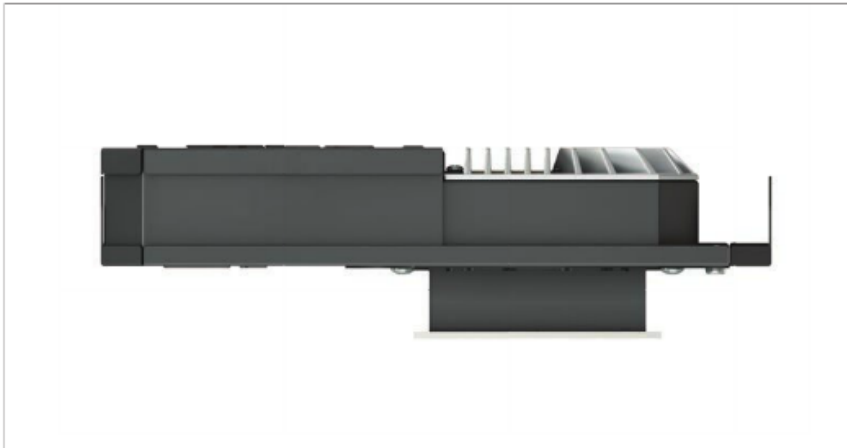
An associate with the Lighting Practice and President of the Philadelphia chapter of IES.

KEVIN WILLMORTH

Architectural SSL's editor, Kevin is also the principal of consulting firm Lumenique.

BRUCE YARNELL

Principal of Yarnell Assocs., Bruce's projects have appeared many times in these pages

**CATEGORY: DOWNLIGHTS****USAI Lighting**

BabyLED

The BabyLED recessed LED downlight uses less than 2-1/2 in. of plenum space, providing the benefits of recessed lighting with a minimal ceiling height loss of less than 3 in. The fixture provides 64 lm/W in a range of color temperatures. Multiple trim styles and finishes are available.

→ Visit www.usalighting.com or **Circle 273**.

Judges' Comments: "Outstanding, fresh, and cutting edge. Looks good too!"