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Record Products 2014

A jury of six professionals selected the best new products of the year from among 500 entries submitted for ARCHITECTURAL RECORD's annual competition. Jurors were asked to rate the entries on the criteria of innovation, usefulness, and – where applicable – aesthetics. The results are showcased on the following pages.

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BEST IN CATEGORY denotes the winner that received the highest total score in the group from the jurors.



EDITORS' CHOICE denotes the RECORD staff's selection from among the category's top-scoring entries.

Edited by **Sheila Kim and Linda C. Lentz**
Jurors' portraits by **Axel Depeux**

Jurors *All jurors are based in New York City*

Lance Amato, IIDA, LEED AP
As a director at Vocon, Amato is involved in design, construction coordination, and project management, and has worked with notable clients such as Colgate-Palmolive and Citigroup. A registered architect in New York State, he is also a former president of the IIDA's New York chapter.

Ginger Gilden, IIDA
Gilden is a senior project designer, at IA Interior Architects, whose notable interiors projects include a renovation for Amazon, multiple renovations for KPMG, and a conference center for the American Payroll Association. She holds a Bachelor of Science from Louisiana Tech University and is NCIDQ Certified.

Erik Kath, Assoc. AIA
A senior project designer at NBBJ, Kath has led design teams for projects ranging from large-scale commercial and high-rise mixed-use to master plans, both domestically and internationally. Currently, he is working on a 1 million-square-foot hospital in Shanghai. He is a graduate of Kent State University.

EJ Lee, IIDA
Lee, a principal and design director at Gensler, has overseen work at several of the firm's offices. In addition to completing projects for some of the world's most influential companies, from financial to retail markets, the interior designer is also an adjunct professor at Pratt Institute.

Gustavo Rodriguez, LEED AP
Rodriguez is a registered architect and principal of FXFOWLE Architects. His work varies in scale and runs the gamut from educational to hospitality projects. Currently, he is leading the design for two high-rise buildings in Brooklyn, New York. He holds a Master of Science from MIT.

Casimir Zdanus
Zdanus is the head of industrial design and an associate principal at Grimshaw Architects. Work includes the central gallery of the Queens Museum in New York and Poltrona Frau seating for the Miami Science Museum. He holds a Bachelor of Applied Science in landscape architecture from Melbourne's RMIT.

ARCHITECTURAL RECORD

2014 Record Products

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Best in Category

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Editors' Choice

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ARCHITECTURAL RECORD



BeveLED 5.0 Max Output

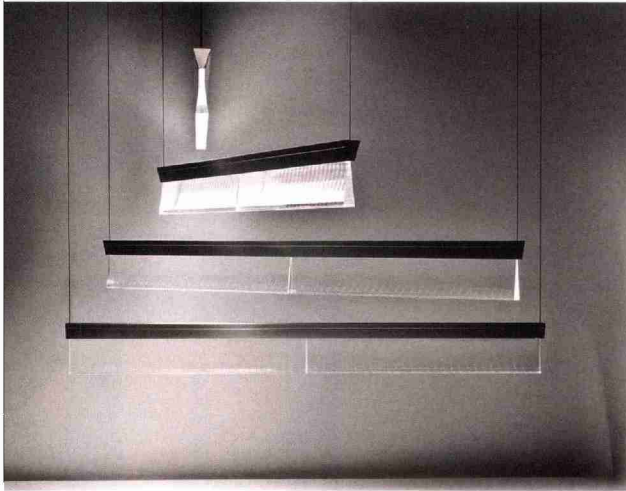
Lighting & Electrical: LEDs | Lamps |
Fixtures | Controls

usallighting.com

USAI has ramped up its offerings with a new downlight that delivers up to 5,765 lumens at 80W from a 6" aperture. Providing low-maintenance lighting for high-ceiling spaces such as airports, theaters, and lobbies, this powerful fixture is available with 30° to 60° beam spreads, and 2,700K to 4,000K color temperatures.

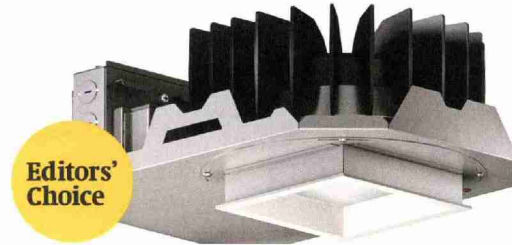
[Product Info: December 2014, # 238]

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Sheer

Taking advantage of its proprietary film technologies, 3M has created a bold LED pendant that maintains its transparency even when illuminated. Made of clear acrylic, the linear fixture is available in 4' or 8' lengths that can be ganged with optional connectors to form a longer luminaire, and with the option of narrow, medium, or wide beam spreads radiating approximately 800 lumens per watt. 3m.com CIRCLE 237



Editors' Choice

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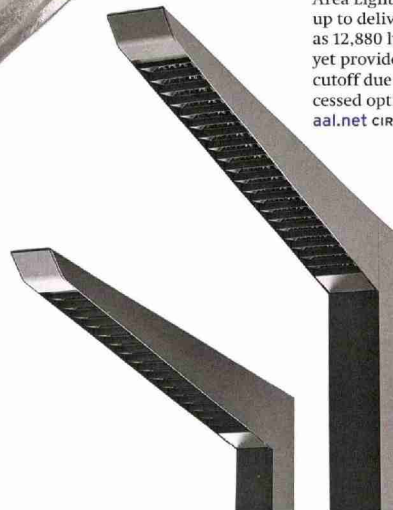
Ultra-High-Power PAR38 LED Lamp

Lattice Power's 27W, 3,000K GaN on Silicon LED PAR38 lamp for commercial applications has an extremely high lumen output—2,000 lumens per watt. Even more notable: it has been engineered with a thermal pipe heatsink that provides efficient heat dissipation to offset the need for active cooling. lplighting.com CIRCLE 241



Kick

An effective low-glare solution for walkways, paths, and building entrances, this ingenious luminaire by Architectural Area Lighting angles up to deliver as many as 12,880 lumens, yet provides full light cutoff due to a recessed optical system. aal.net CIRCLE 239



AR111 LED Lamp with SNAP System

Built with GaN on GaN technology, Sora's AR111 LED MR16 has a color rendering index (CRI) of 95, equal to the quality of halogen lamps. It is also available with the company's versatile system of magnetic, self-centering filter and lens attachments that snap on and off to allow for quick and easy modifications at the job site. sora.com CIRCLE 240