

# Cylinders



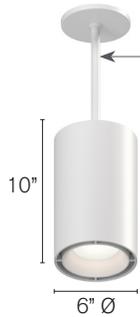
**USAI**<sup>®</sup>  
Lighting

# BeveLED® and NanoLED® Cylinders

Powerful beauty. USAI Lighting Cylinders put both in play, packing the benefits of our BeveLED and NanoLED recessed downlights into elevated architectural cylinder fixtures available in cable or solid stem pendants, and surface mount styles. USAI Cylinders are ideal solutions for open or unfinished ceilings where recessed lighting is not an option. Offered in a variety of finishes, cylinders can be used in any space as a bold accent or discreet design element with a powerful lumen package. BeveLED Downlight Cylinders are available in Warm Glow Dimming and Color Select Tunable White color technologies.

## BeveLED® Cylinders

PENDANT MOUNT

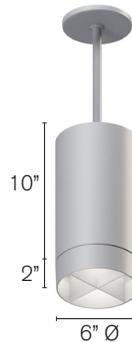


Specify stem finish and length in 1" increments (6"- 95")

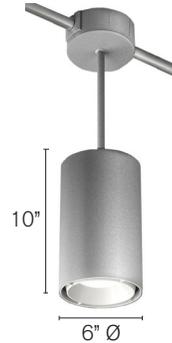
SURFACE MOUNT



CROSS BAFFLE

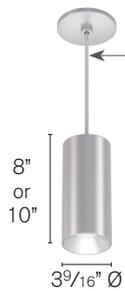


CONDUIT CUTOUT



## BeveLED Mini® Cylinders

PENDANT MOUNT

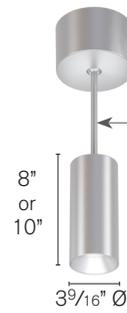


24", 48" or 96"

SURFACE MOUNT

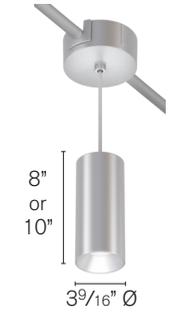


CANOPY MOUNT DRIVER



24", 48" or 96"

CONDUIT CUT OUT



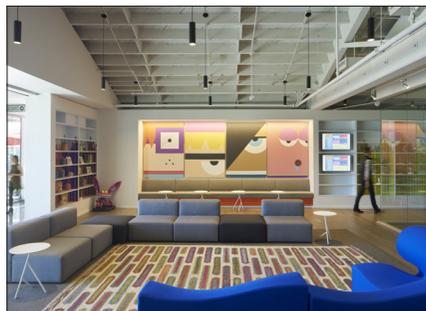
## BeveLED® 2.2 and BeveLED Mini® Cylinders Performance Data

Delivered Performance*	Classic White			Warm Glow Dimming			Color Select		
	Source Lumens	Delivered Lumens	Beam Distribution	Source Lumens	Delivered Lumens	Beam Distribution	Source Lumens	Delivered Lumens	Beam Distribution
BeveLED 2.2:	1150 - 4150	775 - 3450	25° - 90°	1275 - 2150	1100 - 1800	30° - 90°	1250 - 2075	950 - 1600	40° - 90°
BeveLED Mini:	1125 - 2475	1050 - 1950	30° - 65°	1350 - 1800	1025 - 1375	45° - 65°	925 - 1200	775 - 1050	45° - 65°

\*Based on 3000K, 80+ CRI. Performance varies for each specific beam spread and color temperature. See IES files for exact values at usalighting.com.



Project: Cemex  
Architect: Inventure Design  
Photograph: G. Lyon Photography



Project: Nickelodeon Studio  
Lighting Design: HLB Lighting  
Architect: STUDIOS Architecture  
Photograph: Bruce Damonte



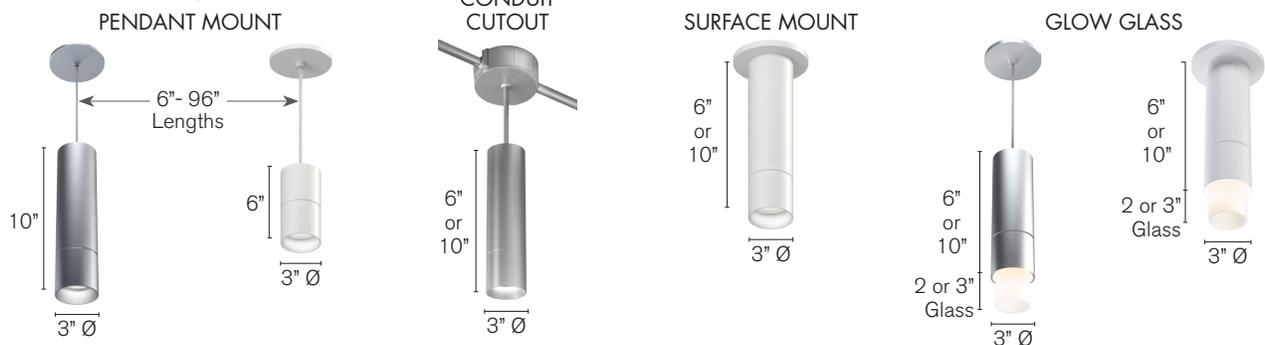
Project: Motorola Mobility  
Lighting Design: CD+M  
Architect: Gensler, Chicago  
Photograph: Eric Laignel

# Build Your Vision

Choose from an assortment of standard colors or create your own hue to match your creative vision.



## NanoLED® Cylinders



## NanoLED® Cylinders Performance Data

Classic White

Delivered Performance*	Source Lumens	Delivered Lumens	Beam Distribution
NanoLED:	1100 - 1500	875 - 1175	10° - 50°
NanoLED Glow:	1100 - 1500	850 - 1100	25° - 35°

\*Based on 3000K, 80+ CRI. Performance varies for each specific beam spread and color temperature. See IES files for exact values at [usailighting.com](http://usailighting.com).



Project: American Greeting Creative Studios & World Headquarters  
 Architect: CallisonRTKL  
 Photograph: © CallisonRTKL



Project: Spotify  
 Lighting Design: SBLD Studio  
 Architect: TPG Architecture  
 Photograph: Limor Garfinkle



Project: LiveRamp  
 Interior Design: Studio O+A  
 Photograph: Emily Hagopian



Cover photo, back page photo:  
Project: University of Iowa School of Music  
Lighting Design: HLB Lighting  
Architect: LMN Architects  
Photographs: ©Tim Griffith

## Cylinders

Power and beauty are both in play with our sleek architectural cylinders. Concealing the same powerful LED technology of our downlight series, USAI Cylinders offers a beautiful solution for open or inaccessible ceilings and architectural accents – now with the option to include decorative opal glass.

**USAI**<sup>®</sup>  
Lighting

CALL, EMAIL, OR VISIT [USAILIGHTING.COM](http://USAILIGHTING.COM) TO LEARN MORE ABOUT NANOLED.

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